



Effects of Minimalism: from art and architecture to Sa'sdi of Gulistan

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ABSTRACT

Minimalism is the last current major modernists, and a school beginning with painting and statue so crystallization found at cinema, architecture, music, literature. The dominate features of story a minimalist is compact size and the expression of the moment of the challenges of life. Artists and writers have based effects and expression own to on foundation simplicity blank expression from complexity foundation. Minimal story, although is emerging phenomenon in the West, but in the ancient literature of classical works such as Iran has been in this features. In this paper anecdotes of Golestan, the story of Minimalism adaptability have been placed under investigation because of the awareness of this new attitude will change towards these stories.

Keyword: Minimalism architecture, the story of Golestan, simplicity, brevity.

Introduction

Simple integration or Minimalism is an art school. This term first load by Richard William philosopher art english in 1965 work went. In architecture, Minimalism school is that basis and expression of on foundation simplicity expression and method by simple and empty from complexity usual philosophic and or quasi philosophic foundation with is. Simply threads and expression them, form specific like bug geometric feature for this light. The term is based on the brevity and adornment in all categories of art such as architecture, design, painting, graphics and music have been used.

Minimalism to generally kinetic in opposition with expressionism abstract know that the art 50s prevail and in architecture and design by impact of architects and artists Japanese because this type attitude design fully views traditional people japan was consistent, but minimalism at literary style or approach literary is that on foundation compression and density and brevity more from limit content of the work, closed find. For more limit horn and leaf ingredients story to attack. The critics, Minimalism to with names like "realism supermarket", "chewing gum bladdery chic" and "minimalism Pepsi cola" read (Wood, 1384: 90). Minimalism in compression and briefness until there ago go that only ingredients necessary effect, it both at Minimum and shortest fig. Remains Stay. "In the reason low volume the most prominent feature this works." (Pakbaz, 1385: 565) In contrast to the classical tale long as the Shahnameh, Darabnameh and Samak-Ayar a cutie in classical

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Persian literature, properly understood the need for concise writing. Like this story, "the old man said: Why do not women? I was told by old women do not enjoy. Said looking young man go, you're like money. Said I could not because I am old woman with an old friend and my love, then he is young and I am old friend who is not?" (Sa'adi, 1377: 6/8) at the end of short stories for a chance to win various descriptions, characters, number of characters, use of simile, metaphor, opacity, Chinese introduction, mentioning the place and time and ... there is not.

History

"Minimalism in arts minimal" born artists Russian period then from revolution October Russia knew, that to summary view and drawing geometric showed a lot of interest. As Malevich the art work 'white on white. "Experiences artists Russia In the 1950 and 1960 artists Europe and America like collection white boards Robert Rashinbrg Young, and work monochrome Ivuklin, and achrom series Follower Mantezony- affected and to form other on work pug That Mes Robert Rayman did effects Agnes Martin that composition slots impalpable on background monochrome had occurred. the approach then from War Global Second, at art west to existence and "more from the artists arts visual America at late decade 1960 and early decade 1970 ad, spread find, and to speed to one movement art fresh conversion be such that very creation effects three further linked respectively. The origin main movement easy integration American to may at effects Tony Smith, Donald Judd, Karl Andre, Grain Flavin, Robert Morris, Sol Luit, Jane Suck Kraken Know" (Lucy Smith, 1380:187-190). Simple minded believe that with remove presence crafty composition, can be to quality pure color, form, space and article hand



found. artists of simple oriented sometimes fully random authors was and time due geometric figures simple and repeated which represents speech Robert Browning "The low, High is "(Mir-Sadeghi, 1377: 189).

The school in sculpture from United States of America start out. Research followers this movement included species structures modular, space, network that its purpose explanation further issues since space, form, scale and range was, in result any expressiveness and hallucinations visual was rejected. They tools rational to at composition to use with such collections; regular and simple from units similar and move binding on basis mathematical that ability expansion and development are "(Pakbaz, 1385: 565). Fans minimal art, more from to emotions personal and expression they interest benefit are look to one method logical and implications physics general as progression by mathematical and attraction respectively. Minimalist from line by right and designing by industrial very use to out. Art Minimal two property major: use from rules physics at creation effects and use from metaphor and signs. At architectural Minimalism, walls to without small the most curvature, without use from color to transparent case makes and ... Phrase other at this light design, artist or engineer, the smallest search to use from detail to purpose ornament to, does not work and effort the with at least facilities most earn interest. From architects this light you can of Ludwig Mace German Vendroheh names in modern architecture, the many architects work other was used. In the world Architecture, such as "Less is more" is perhaps among the four quotes promise famous. This sentence founder school was that work next both leave components main and necessary one thus, the form simple, space pure, expression without objective, the direction from inside to out of space center oriented to space flight from center of attention to out, to instead inside and according to level to instead was deep.

Minimalism in fiction

Wave and industrial development acceleration time rather than architecture and art addition, everyday life and social work and, literary works also as a function of the phenomenon, Toffler argues that the emergence of new genres: 'beliefs, attitudes and created a new literary allegory. " (Toffler, 1391: 136) "The original home of fictional narrative minimalism, occident and the original creator of the 1920 formalism has been ... trying formalism, to form it was a new story that theorists like Boris Ikhen Baum, Victor

Sheklosfky, and experts traditions such as Claude Bermun and Tezvetan Todorof in developing and expanding the influence were. " (Sabz-Alipour, 1391: 162) "The first theoretical paper on poe's short story written by Adgar Alen was the major development of mini-stories Malysty was considered and it introduced its first formal statement."(Jazini, 1378: 36) mini Malysty outstanding examples of world literature are" sad Geranium "by Wolfgang Borchert "What Vandal and leave" by Arnold, English and so on. This style features in literature and arts "content due to the drastic reduction of the minimum essential element is the result of the scene and therefore a limited circle of words or simply dry it and forbearance of the words to silence" (Sharifi, 1387: 1386). Minimalism contemporary persian literature, such as the west is something new and original. But the Iranian literature, there are many examples of this genre ... means least comes"(Solomon, 1372: 88). This paper examines the main elements of minimalism in Gulistan of Sa'adi are the tales.

The basic elements of a Minimalist story

"Some critics stories minimalist to one miracle small and some, burst that in space small explosion enlargement create does simile there. In explaining the structure of the short story by Edgar Allan Po says: "Short story, the story is read at a fixed time opportunity ... and before the reader wishes to move the seat back to the finish" (Persian Nejad, 1382: 64). From featured stories minimalism, introduction to escape with a few characters, brevity, realism, the limitation of time and space, and the simple narrative, the theme is interesting that in this paper investigated.

Introduction aversion

Minimalism stories are escape-introduction while introduction of novel and short story from its inception has always been one of the structural elements. From authors Dostoevsky and Tolstoy's great until Maxim Gorky, Gee Dee Mupasan, Falconer, Kafka and Joyce and ... it could be, that use introduction as a bridge for entry to story. Introduction aversion in minimalist stories, is one of the outstanding features. So that none of the stories of Sa'adi Golestan not start with an introduction to the story without border deals like "a Hindu learned Naft-up. Hakim said that you are not playing, house no "(Sa'adi, 1377: 7.13). Or this anecdote:" A devout kings saw, said: do you remember us? Said: yes, whenever I forget God. "(Ibid: 2.14)

Limited number of characters in the story Minimalism

In story of the minimalist, the volume, space and brevity is very compact, has a very limited character and personality and the stories, unlike the novel, stationary and without change. Golestan anecdotes have limited characters to general topics that kind of plot or character type ... like a sage, judges, kings, scholars, contrast, Hindu, etc. such as: "One of the scribes asked how petty firm dedicated bread? Said if bread of any population would kill for, and if the sum of any bread sits solvent is forbidden." (Sa'adi, 1377: 2/34) in those cases where the names and minor details in advance of adventure stories and associated with the character in the story, they will be mentioned in particular. "(Razi, 1385: 57), like the story," he said Luqman: courtesy of the learned? Said: of impolite men, both of them came at me wrong, I avoided the verb. "(Sa'adi, 1377: 2/20) in Iran, most of the characters are unchanged because the short story form is a dynamic opportunity to provide not. Made of stereotyped characters and contractors who have a need to introduce and explain the benefit of chewing, such as "the hermit kingdom demanded; he inclined to think that a medicinal drink so weak, but I believe that it be surplus. Have a killer drug, eat and die." (Ibid: 2.17). Overall, 154 of 179 fable The characters are stereotyped and generally ending in "a" indefinite, it means 87/70percent based businesses is the main character of the story, Sa'adi, as a sort of local residents, there are a total of 179 indicates the 25 cases on the eat the 13/96 percent is as follows: "Abu Hurairah: 28 /2.Ahmd Meymand: 5 / 1, 4 / 8. Ardeshir Baekan: 3 / 4. Askndr: 1/41. Aghlmash: 1.5. Ayaz: 5.1. Bozorgmehr: 1/31, 1/38. Anoushiravan: 1/19, 1/31. Ayaz: 5.1. Galenus: 4.5. Hatim al-Tai: 3.14. Hajaj- Joseph: 11.1. Kasri: 1/38. Kasri: 1/38. Majnoon and Lily: 5.18. Muhammad (peace be opun him): 2.28. Mohammed Kharezmi Shah: 16.05. Shoban Wael: 4/6. Abdelkader Gilani: 2.3.Amro-leis: 1/23. Luqman: 2/18, 2/20. Kasri: 1/38. Harun al-Rashid: 1/39 = 25."

Brevity

Plan Simplicity and brevity (main slogan formalist), means attention to preparation at stories in the Golistan of Sa'adi clearly seen. The story shear of a position and incident weird extraordinary face. Author this light art with abstinence from to work remove constraints and other information other necessary, in addition, on the story own to simple and shorter the reader this

permit to that at many from items own parts from story to with viewpoint personal image or understand. "Minimalist in compression and brevity so far are only the essential elements of the work, it is the shortest and least of stay. Why nudity words and taciturnity of the most obvious feature of this work is "(Jazini, 1378: 35). As Henry James says, "Show, do not speak a word more than is strictly necessary, do not tell." (Rahmati, 1391: 32). On unlike the short story and the novel "Character" is the most important element It Is "Brevity" important the story element is minimal cartoon, which is "A little too much is "as his slogan and said: "Minimalism that no part of the Multiplicity cannot be removed manually. That's it! Just as modern painters painting cave walls and ceramic bodies within it the primitive man learned to kill a lot line. When it can be all the rich ecru movement with more than a few lines showed why we draw the line? Data senses and what our eyes are much less than what the mind makes the mind always adds something to it. "Husserl named this act of mind as filling or fill calls ... perception always involves conjecture and insert that goes beyond what the eye sees."(Movahed, 1378, p. 167). Saadi brevity in mind the work of painter and then removing the word uses the word brevity without notice remove the reader from the first word of the result. For such a power transfer means that the mind of the omitted words in the subconscious of it is a. Art of Saadi is not affected by redundancy Boring and not detrimental to the brevity is used. As "neurosis to say what you want? Said that I would not do." (Saadi, 1377: 3.8). Saadi finally brevity and escape the introduction, relying on dialogue and narrative element, a moment of life is expressed. For do reach such brevity draft author is forced to elements main scope, summarization and narrative most attention, because most of the power and speed of data transfer are fictional. From Gulistan Mimimalism of Sa'adi feature stories because the brevity of his magical tales describe various scenarios and engaging with the events that happen to the characters, possible not so Baraheni believes that: "Most of the stories of heroes and people do not." (Baraheni, 1368: 44). Saadi compensate for this deficiency, on the one hand, the compounds were very compact and descriptive statements, involve the audience figures and the other through conversation with an emphasis on tone, humor and irony reader with the nature of your thoughts and beliefs and the nature of life, the environment, and makes familiar events of his

time, of the Francis Hodge On "Conversation are kind No words exchanged between the characters."(Hodge, 1389: 73). As the deteriorating military man in Iran, which is due to the negligence of the King, and living his life, the king betrayed and short conversation between the narrator and military man who says: "... my horse was plant, saddle to pawn, and King of the bread with the soldier's head with her generosity cannot be stingy." (Saadi, 1381: 68). Saadi in this short story, inner membrane of the betrayal of the king's army and the audience aware of the strains in the evening and be affected. This compact if the author is not only the expression of thoughts and purposes, he has not, but the shift in tone and irony, he will have the meanings and implications of the audience. Or in story "Galenus saw the folly of the deal struck scholar, and was utterly disrespectful. Said if he were wise and ignorant does not to this site. "(Ibid: 4/5)

Realism

"Due to the underlying character of the community and in society in the story of attention to detail and day routine matters, the way to create realistic fiction." (Mirsadeghi 1377: 289), "the story of a minimalist, low volume, usually there is no scope for imagination exaggerated, hence minimalist stories are realistic."(Parsa, 1385: 39) Sad fact of life in most of the stories on the screen. Such as the following anecdote told by stating that someone else will be on the inside, "one of the elders said, piety, what if about that Abed that others have spoken to him, ironically: He said: I do not see the flaw in the otherwise unseen intrinsic do not know. "(Saadi, 1377: 2/1). Or self-knowledge self-Saadi says" great venue were utterly exaggerated praise and completed beauty. It went out the thought and told me that I know. "(Ibid: 2/8)

limitation of time and space

From other Minimalisty stories limitations are time and space. Due to the volume of short stories, time event and events is very short. "Most Minimalisty stories when less on the same day, hours and at some point, something Do not drop it."(Jazini, 1378: 37). As Jamal Mir Sadeghi," a short story and the novel is only one of a symphony. "(Mir Sadeghi, 1360: 225). Because the field is constant and Stories over time low Is too. Saadi, in the shortest terms, a moment of life depicting the spatial too much Minimal and rare gives. Place the whole story of Golestan and stable and unchanged and sometimes it does not place any emphasis mention of the name. As the following anecdote:

"sage asked the generosity and courage, which is better than that: it is the courage and generosity that they do not need." (Saadi, 1377: 2 / 47) or in the classical story does not mention explicitly places the reader from the content of the story, the hospice environment in mind and are limited to one question is the form of dialogue " Moridi said an oldman, What can I do who suffer from People to pilgrim me, many times and I will be disturb due them. Said for poor give them a loan and for wealthy take them some money, so they will go away soon. "(Ibid: 2/36). At the locations mentioned below 179 indicates Iran has often been referred to local residents:

Locations: "Alexandria: 3 / 13, 3.22. Basra: 1 / 32, 3 / 16. Baghdad: 11.1. Baalbek: 2/10. Balkh. Bamiyan: 7.17. Pars and Fars: 3 / 22.3 / 28. Tatar: 3/10.Damascus: 1 / 10.2 / 9.2 / 30.6 / 1. Kish: 3.22. Hejaz: 1 / 32.2 / 16.2 / 26.5 / 17. Halab: 2 / 3.2 / 30.3 / 1. Khta: 5.16. Khurasan: 1.2. Khafajeh: 5.17. Diyarbakir: 3.6.Sarandyb: 2 / 44,2 / 3. Sinjar: 4.13. Sham: 2 / 24.7 / 10. Tripoli: 2.30. Kashgar: 5.16. Kaaba: 2 / 2,2 / 1,2 / 3. Kufa: 2 / 16.3 / 19. Dome Azod : 03.28. Lebanon: 2.9.Egypt: 1 / 39,3 / 2. Mecca: 1 / 16.2 / 11. Nakhla Mahmoud: 2.16. Greece: 2 / 18.3 / 36 = 47 case. "

Plot and narrative

Time and space constraints, the question of "design" and "narrative" The story of a minimalist, highlighted the importance of it. Often this story aimed the author show one event outer. As the reader feels, accidents happen before eruption. For this reason, no intermediate is between us and events. Profile of this stories most concerns by a general human like: death, love, loneliness and the story of minimalism, less narrative event climate payment will be recognized. Political thought and philosophic have not any way to story. Because shortage of story do not let author to address these ideas. These stories, are often simple design. "Sometimes it's easy, it is highly possible that some people mistakenly believe that no plan exist! and no accident occurred. "(Jazini, 1378: 37). Because" concern over the way the authors say, is telling. "(Thomas, 1387: 223). Discussing the time and place makes the reader mind touchable. In addition, "the word of meeting space draws the reader in mind." (Mackie, 1388: 138- 140). As "dialogue able to express feelings and thoughts that are not fictional characters, conversations are considered not talk."(Biniaz, 1387: 293). One of differences of minimal stories ver anecdotes and Saadi stories is that the characters all speak the same language, namely Saadi make characters of

themes of community, the unknown, places are limited, the court, and the angle of view: omniscient, the focal point: the drama, the characters are kind of typical: king and piety, the plot, the type of conflict, mental, and dialogue: dialogue.

Result and Discussion

Fables Gulistan of Sa'adi, over the origins of the desires and personal life. There are rooted in past traditions and reflect the culture of a society, with all its contradictions and incompatibilities.

Gulistan of Sa'adi have anecdotes that often feature Minimalist story, in terms of the introduction aversion, brevity, limitations of time and space, limited characters, simple design with attractive themes, is adaptable and shearing of an attractive place to live and make a payment is an excellent example of the beautiful story short the world. The outstanding feature of this story is amazing compactness and brevity will not be deleted rows and words from the story. In Iran, most of the characters are based on occupation or qualification is sometimes the main character of the story, Saadi, as a people and local residents, the total 179 is the story of the 25 specific names to eat and story in 154 characters for the template-based businesses is indefinite. Talks in Golestan have 134 story reflects the theme, 142 cases represent the character and 143 are also important factors in advancing the story. In Golestan monologues are not faced, except when Saadi wisdom theoretical express themselves and focus on the theme of the story and to maintain technical principles and structure of a story with minimal dialogue and remove redundant words, the story is created tremendous.

The story structure is based on a narrative style, unity of the subject, limited characters, character restriction limit the interaction is based.

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